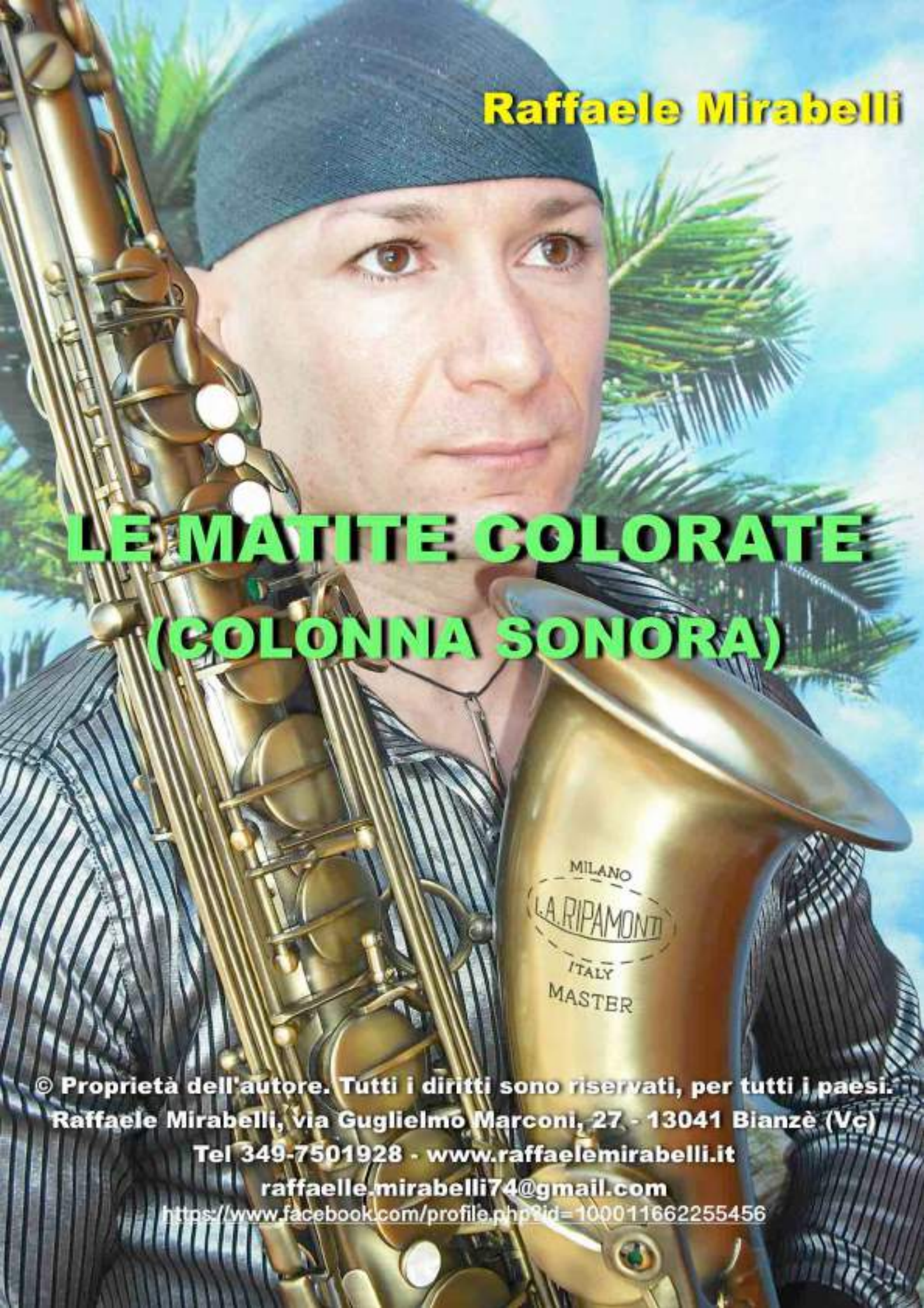




Raffaele Mirabelli

LE MATITE COLORATE (COLONNA SONORA)

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LE MATITE COLORATE

(Colonna sonora)

RAFFAELE MIRABELLI

Violino

Violoncello

Oboe

Clarinetto basso

Glockenspiel

Tastiere

Celesta

Bs

Batteria

The musical score is written for a full orchestra and includes parts for Violino, Violoncello, Oboe, Clarinetto basso, Glockenspiel, Tastiere, Celesta, Bs, and Batteria. The music is in 4/4 time and B-flat major. The Violino, Violoncello, and Oboe parts play a melodic line of quarter notes, while the Clarinetto basso plays a rhythmic pattern of eighth notes. The Glockenspiel plays a series of chords. The Tastiere plays a series of chords. The Celesta is silent. The Bs plays a rhythmic pattern of eighth notes. The Batteria plays a series of chords.

Viol

V.llo

Ob

Cl. Bs

Gl

Tast.

Cel

Bat

9

Viol

9

V.llo

9

Ob

9

Cl. Bs

9

Gl

9

Tast.

9

Cel

9

Bat

The musical score for measures 9-12 is as follows:

Instrument	Measure 9	Measure 10	Measure 11	Measure 12
Viol	Rest	Rest	Rest	Rest
V.llo	Rest	Rest	Rest	Rest
Ob	Rest	Rest	Rest	Rest
Cl. Bs	Rest	Rest	Rest	Rest
Gl	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes
Tast.	Rest	Rest	Rest	Rest
Cel (Treble)	Rest	Rest	Rest	Rest
Cel (Bass)	Rest	Rest	Rest	Rest
Bat	Rest	Rest	Rest	Rest

13

Viol

13

V.llo

13

Ob

13

Cl. Bs

13

Gl

13

Tast.

13

Cel

13

Bat

The musical score for measures 13 through 16 is as follows:

- Measure 13:** Viol, V.llo, Ob, Cl. Bs, Tast., and Bat have whole rests. The Gl (Glockenspiel) begins a continuous eighth-note pattern.
- Measure 14:** Viol, V.llo, Ob, Cl. Bs, Tast., and Bat have whole rests. The Gl continues the eighth-note pattern.
- Measure 15:** Viol, V.llo, Ob, Cl. Bs, Tast., and Bat have whole rests. The Gl continues the eighth-note pattern.
- Measure 16:** All instruments (Viol, V.llo, Ob, Cl. Bs, Gl, Tast., Cel, and Bat) have whole rests.

17

Viol

17

V.llo

17

Ob

17

Cl. Bs

17

Gl

17

Tast.

17

Cel

17

Bat

This musical score page displays measures 17 through 20 for an orchestral ensemble. The instruments listed on the left are Viol, V.llo, Ob, Cl. Bs, Gl, Tast., Cel, and Bat. Measures 17, 18, and 19 are marked with a '17' at the beginning of their respective staves. Measures 17-20 are in a key with one flat (B-flat major or E-flat minor) and a common time signature. The Viol, V.llo, Ob, and Cl. Bs parts are mostly silent, indicated by whole rests. The Gl (Glockenspiel) part has a melodic line in measures 17-19, ending with a fermata in measure 20. The Tast. (Piano) part is silent. The Cel (Celesta) part has a complex, arpeggiated figure in measures 17-19, ending with a fermata in measure 20. The Bat (Bass Drum) part is silent.

21

Viol

21

V.llo

21

Ob

21

Cl. Bs

21

Gl

21

Tast.

21

Cel

21

Bat

The musical score for page 6, measures 21-24, is as follows:

- Viol:** Four measures of whole rests.
- V.llo:** Four measures of whole rests.
- Ob:** Four measures of whole rests.
- Cl. Bs:** Four measures of whole rests.
- Gl:** Measure 21: Quarter rest, then a chord of G2, B2, D3. Measure 22: Chord of G2, B2, D3, E3. Measure 23: Chord of G2, B2, D3, E3. Measure 24: Whole rest.
- Tast.:** Four measures of whole rests.
- Cel:** Four measures of whole rests.
- Bat:** Four measures of whole rests.

25

Viol

25

V.llo

25

Ob

25

Cl. Bs

25

Gl

25

Tast.

25

Cel

25

Bat

The musical score for page 7, measures 25-26, features the following instruments and parts:

- Viol:** Treble clef, one measure rest in measure 25, one measure rest in measure 26.
- V.llo:** Treble clef, one measure rest in measure 25, one measure rest in measure 26.
- Ob:** Treble clef, one measure rest in measure 25, one measure rest in measure 26.
- Cl. Bs:** Treble clef, one measure rest in measure 25, one measure rest in measure 26.
- Gl:** Treble clef, one measure rest in measure 25, one measure rest in measure 26.
- Tast.:** Treble clef, one measure rest in measure 25, one measure rest in measure 26.
- Cel:** Piano part, consisting of a treble and bass staff. Measure 25 contains a complex, fast-moving melodic line in the treble staff, while the bass staff has a whole rest. Measure 26 continues the melodic line in the treble staff, with the bass staff still having a whole rest.
- Bat:** Bass clef, one measure rest in measure 25, one measure rest in measure 26.

27

Viol

27

V.llo

27

Ob

27

Cl. Bs

27

Gl

27

Tast.

27

Cel

27

Bat

Measure 27: All instruments have whole rests.

Measure 28: All instruments have whole rests.

Measure 29: All instruments have whole rests.

Measure 30: The piano (Cel) part has a melodic line in the right hand and a bass line in the left hand. The Viol, V.llo, Ob, Cl. Bs, Gl, Tast., and Bat parts have whole rests.

31

Viol

31

V.llo

31

Ob

31

Cl. Bs

31

Gl

31

Tast.

31

Cel

31

Bat

The musical score for page 9, measures 31-34, is as follows:

- Viol:** Rest in all four measures.
- V.llo:** Rest in all four measures.
- Ob:** Rest in all four measures.
- Cl. Bs:** Rest in all four measures.
- Gl:** Rest in all four measures.
- Tast.:** Rest in all four measures.
- Cel (piano):**
 - Measure 31: Rest.
 - Measure 32: Rest.
 - Measure 33: Rest.
 - Measure 34: Melodic line starting on G4, moving to A4, B4, and C5.
- Bat:** Rest in all four measures.

35

Viol

35

V.llo

35

Ob

35

Cl. Bs

35

Gl

35

Tast.

35

Cel

35

Bat

The musical score for page 10, measures 35-38, is as follows:

- Viol:** Four measures of whole rests.
- V.llo:** Four measures of whole rests.
- Ob:** Four measures of whole rests.
- Cl. Bs:** Four measures of whole rests.
- Gl:** Four measures of whole rests.
- Tast.:** Four measures of whole rests.
- Cel (piano):**
 - Measure 35: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A slur covers the first eight notes.
 - Measure 36: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A slur covers the first eight notes.
 - Measure 37: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A slur covers the first eight notes.
 - Measure 38: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A slur covers the first eight notes.
- Bat:** Four measures of whole rests.

39

Viol

39

V.llo

39

Ob

39

Cl. Bs

39

Gl

39

Tast.

39

Cel

39

Bat

The musical score for page 11, measures 39-42, is as follows:

- Viol:** Four measures of whole rests.
- V.llo:** Four measures of whole rests.
- Ob:** Four measures of whole rests.
- Cl. Bs:** Measure 39: quarter note G4, quarter note A4, half note B4. Measure 40: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 41: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 42: whole rest.
- Gl:** Four measures of whole rests.
- Tast.:** Four measures of whole rests.
- Cel:** Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 41: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 42: whole rest.
- Bat:** Four measures of whole rests.

43

Viol

43

V.llo

43

Ob

43

Cl. Bs

43

Gl

43

Tast.

43

Cel

43

Bat

The image shows a musical score for measures 43 through 46. The score is written for a full orchestra, with staves for Viol, V.llo, Ob, Cl. Bs, Gl, Tast., Cel, and Bat. Each staff has a treble clef and a key signature of one flat. The measures contain whole rests, indicating that all instruments are silent during this passage.

47

Viol

47

V.llo

47

Ob

47

Cl. Bs

47

Gl

47

Tast.

47

Cel

47

Bat

The musical score for page 13, measures 47-50, is as follows:

- Viol:** Rests in measures 47, 48, 49, and 50.
- V.llo:** Rests in measures 47, 48, 49, and 50.
- Ob:** Rests in measures 47, 48, and 49. In measure 50, plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Cl. Bs:** Rests in measures 47, 48, 49, and 50.
- Gl:** Rests in measures 47, 48, 49, and 50.
- Tast.:** Rests in measures 47, 48, 49, and 50.
- Cel:** Cello and Double Bass. In measure 47, Cello plays a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Double Bass plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). In measure 50, Cello plays a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Double Bass plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Bat:** Rests in measures 47, 48, 49, and 50.

51

Viol

51

V.llo

51

Ob

51

Cl. Bs

51

Gl

51

Tast.

51

Cel

51

Bat

This musical score page displays measures 51 through 54 for an orchestral ensemble. The instruments are arranged vertically: Viol, V.llo, Ob, Cl. Bs, Gl, Tast., Cel, and Bat. Measures 51 and 52 are marked with a '51' at the beginning of their staves. The Oboe (Ob) and Cello (Cel) parts contain melodic lines, while the Viol, V.llo, Cl. Bs, Gl, Tast., and Bat parts consist of whole rests. The Cello part is written in a grand staff with both treble and bass clefs. The Bassoon (Cl. Bs) part is in the treble clef. The Bass (Gl) part is in the bass clef. The Bassoon (Cl. Bs) part is in the treble clef. The Bass (Gl) part is in the bass clef. The Bassoon (Cl. Bs) part is in the treble clef. The Bass (Gl) part is in the bass clef.

55

Viol

55

V.llo

55

Ob

55

Cl. Bs

55

Gl

55

Tast.

55

Cel

55

Bat

55

55

55

55

55

55

55

55

55

59

Viol

59

V.llo

59

Ob

59

Cl. Bs

59

Gl

59

Tast.

59

Cel

59

Bat

This musical score page displays measures 59 through 62 for an orchestral ensemble. The instruments are arranged vertically: Viol, V.llo, Ob, Cl. Bs, Gl, Tast., Cel, and Bat. Measures 59 and 60 are mostly rests for all instruments. In measure 61, the Oboe (Ob) and Clarinet in B-flat (Cl. Bs) begin a melodic line with eighth notes. The Cello (Cel) and Double Bass (Bat) provide a harmonic foundation with eighth notes. In measure 62, the Oboe and Clarinet continue their melodic line, while the Cello and Double Bass play a more complex rhythmic pattern with eighth and sixteenth notes. The Viol and Violoncello (V.llo) remain silent throughout the measures shown.

63

Viol

63

V.llo

63

Ob

63

Cl. Bs

63

Gl

63

Tast.

63

Cel

63

Bat

The musical score for page 17, measures 63 through 66, is presented below. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. Measures 63 and 64 are primarily rests for all instruments. Measures 65 and 66 contain active musical notation for all instruments.

Viol: Measures 65 and 66 feature a descending eighth-note scale: G4, F4, E4, D4, C4.

V.llo: Measures 65 and 66 feature a descending eighth-note scale: G4, F4, E4, D4, C4.

Ob: Measures 65 and 66 feature a descending eighth-note scale: G4, F4, E4, D4, C4.

Cl. Bs: Measures 65 and 66 feature a descending eighth-note scale: G4, F4, E4, D4, C4.

Gl: Measures 65 and 66 feature a descending eighth-note scale: G4, F4, E4, D4, C4.

Tast.: Measures 65 and 66 feature a descending eighth-note scale: G4, F4, E4, D4, C4.

Cel: Measures 65 and 66 feature a descending eighth-note scale: G4, F4, E4, D4, C4.

Bat: Measures 65 and 66 feature a descending eighth-note scale: G4, F4, E4, D4, C4.

67

Viol

67

V.llo

67

Ob

67

Cl. Bs

67

Gl

67

Tast.

67

Cel

67

Bat

The musical score for measures 67-70 is written for a large ensemble. The score is organized into nine staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 67, 68, 69, and 70 at the beginning of each staff. The Violin (Viol) and Viola (V.llo) parts play a melodic line in the upper register. The Oboe (Ob) part plays a similar melodic line. The Clarinet Bass (Cl. Bs) part plays a rhythmic pattern in the lower register. The Guitar (Gl) part plays a melodic line in the middle register. The Flute (Tast.) part plays a melodic line in the upper register. The Cello (Cel) and Double Bass (Bt) parts play a rhythmic pattern in the lower register. The Battery (Bat) part plays a rhythmic pattern in the lower register.

[illegible]

[illegible]

79

Viol

79

V.llo

79

Ob

79

Cl. Bs

79

Gl

79

Tast.

79

Cel

79

Bat

The musical score for page 21, measures 79-82, is presented below. The key signature is one flat (B-flat). The score includes staves for Viol, V.llo, Ob, Cl. Bs, Gl, Tast., Cel, and Bat. Measures 79-82 show various musical notations including eighth notes, quarter notes, and rests. The Bat staff has 'x' marks under the notes.

Measure	Viol	V.llo	Ob	Cl. Bs	Gl	Tast.	Cel	Bat
79	A4, B4, C5, D5	A4, B4, C5, D5	A4, B4, C5, D5	Rest	A3, B3, C4, D4	A3, B3, C4, D4	Rest	A2, B2, C3, D3
80	E5, D5, C5, B4	E5, D5, C5, B4	E5, D5, C5, B4	Rest	E4, D4, C4, B3	E4, D4, C4, B3	Rest	E2, D2, C3, B2
81	A4, B4, C5, D5	A4, B4, C5, D5	A4, B4, C5, D5	Rest	A3, B3, C4, D4	A3, B3, C4, D4	Rest	A2, B2, C3, D3
82	E5, D5, C5, B4	E5, D5, C5, B4	E5, D5, C5, B4	Rest	E4, D4, C4, B3	E4, D4, C4, B3	Rest	E2, D2, C3, B2

83

Viol

83

V.llo

83

Ob

83

Cl. Bs

83

Gl

83

Tast.

83

Cel

83

Bat



R A F F A E L E M I R A B E L L I



M E T O D I S C R I T T I D A

